

PTSCHAIKOWSKY

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Revision, Phrasing and Fingering
by Hans T. Seifert.

P. TSCHAIKOWSKY, Op. 37^{bis} No 4.

Allegretto con moto e un poco rubato.

Piano.

The musical score is written for piano and consists of 24 measures. The tempo is 'Allegretto con moto e un poco rubato'. The key signature has two flats (B-flat major). The time signature is 6/8. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes the instruction 'dolce.' and 'poco cresc.'. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes 'poco cresc.'. The third system (measures 9-12) starts with a piano (*p*) dynamic and includes 'rit.' and 'marc. la melodia. p a tempo.'. The fourth system (measures 13-16) starts with a piano (*p*) dynamic and includes 'poco cresc.'. The fifth system (measures 17-20) starts with a piano (*p*) dynamic and includes 'poco cresc.'. The sixth system (measures 21-24) starts with a piano (*p*) dynamic and includes 'poco cresc.'. The score includes various fingering numbers (1-5) and articulation marks (accents, asterisks). The piece ends with a final chord in measure 24.

First system of musical notation, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 2, 4, 3). The left hand provides harmonic support with chords and single notes. Dynamics include *più f* and *p*. A *poco rit.* marking is present in measure 4. Pedal points are indicated by 'Ped.' and asterisks in measures 1, 2, and 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic theme with slurs and fingerings (3, 5, 2, 1, 4, 1, 2, 5). The left hand maintains the harmonic accompaniment. Dynamics include *con grazia. p* and *p*. A *leggiere.* marking is above the right hand in measure 5. Pedal points are indicated by 'Ped.' and asterisks in measures 6 and 8.

Third system of musical notation, measures 9-12. The right hand continues the melodic theme with slurs and fingerings (3, 5, 2, 1, 4, 1, 2, 5). The left hand maintains the harmonic accompaniment. Dynamics include *p*. Pedal points are indicated by 'Ped.' and asterisks in measures 10 and 12.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4). The left hand provides harmonic support with chords and single notes. Dynamics include *mf*. Pedal points are indicated by 'Ped.' and asterisks in measures 14 and 16.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic theme with slurs and fingerings (3, 2, 1, 4, 5, 4). The left hand maintains the harmonic accompaniment. Dynamics include *f*, *p*, and *p rit.*. Pedal points are indicated by 'Ped.' and asterisks in measures 17 and 18. A *marcato.* marking is present in measure 20.

a tempo.

p

Ped. *

Ped. *

Ped. *

mf

dim.

mf

dim.

mf

p

mf

p

mf

p

mf

p

a tempo.

p poco rit.

p dolce.

poco cresc.

p poco rit.

p dolce.

poco cresc.

Ped. *

Ped. *

Ped. *

Ped. *

4 2 1 4 5 4 5 1 4 5 14

mf

p rit. p

*Led. **

marcata la melodia. a tempo.

poco cresc.

più f

*Led. **

dim. p pp

poco a poco rallent.

*Led. **

morendo si poco a poco lento. ppp

*Led. **

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P. 1311

Danse Rustique

(Rustic Dance)

Allegro risoluto (♩ = 132)

ROGER CLERBOIS
Op. 8, No. 4



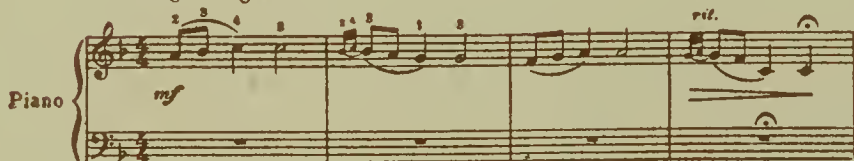
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BAINBRIDGE CRIST

Allegretto grazioso



Offers opportunities for the playing of unusual grace note passages; melodious and typical of the music of this Oriental race. (Grade 4)50

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To my mother
in affection, gratitude and admiration

The Arabian Horseman

(Descriptive Piece)

ERNEST T. DUDOS.

Allegro

To be played in a bold and fiery manner



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To Miss Rose C. Guistman

The Forgotten Stream

JOSEPH GAHM
Spring Idylls, Op. 14, No. 2



A tender, appealing tonal picture, full of real color and modern in its harmonic scheme. Excellent study in double notes. (Grade 4)50

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White Lilacs

IRENE V. GREENLEAF

Andante cantabile



This little solo of pleasing melodic character provides manifold opportunities for expressive playing; interesting left-hand parts with rhythmic accompanying figures in the right hand, as well as the need of smooth *legato* touch throughout, constitute some of its instructive features. (Grade 4)45

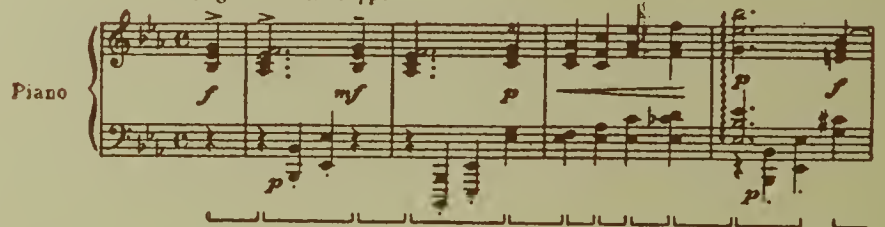
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To my dear pupil Katherine Elizabeth Clark Morris

Christmas Prelude

HENRY HOLDEN BUSS, Op. 32, No. 5

Allegro ma non troppo



As suggested by its title, this number conveys to us the spirit and peaceful atmosphere of the Yuletide season, through musical phrases of organ-like character. Excellent for gaining experience in chord playing, *sostenuto* effects through use of accompanying basses written on a third staff, and a varied unconventional employment of the pedals. (Grade 4)35